

I'll Be Back

Wil Church

Andante

Marimba

Xylophone

Glockenspiel

Piano

Keyboard Synthesizer

Electric Bass

Timpani

Drumset

Drumset

Snare Drum

Tenor Drums

Bass Drums

The musical score is written for a variety of instruments. The top section includes Marimba, Xylophone, and Glockenspiel, all in 8/8 time. The Piano part is in 8/8 time, featuring a melodic line with dynamic markings of *pp*, *p*, *mp*, and *mf*. The Keyboard Synthesizer part is in 8/8 time, featuring a melodic line with dynamic markings of *pp*, *p*, *mp*, and *mf*. The Electric Bass part is in 8/8 time, featuring a melodic line with dynamic markings of *pp*, *p*, *mp*, and *mf*. The Timpani part is in 8/8 time, featuring a melodic line with dynamic markings of *pp*, *p*, *mp*, and *mf*. The Drumset parts are in 8/8 time, featuring a melodic line with dynamic markings of *pp*, *p*, *mp*, and *mf*. The Snare Drum part is in 8/8 time, featuring a melodic line with dynamic markings of *pp*, *p*, *mp*, and *mf*. The Tenor Drums part is in 8/8 time, featuring a melodic line with dynamic markings of *pp*, *p*, *mp*, and *mf*. The Bass Drums part is in 8/8 time, featuring a melodic line with dynamic markings of *pp*, *p*, *mp*, and *mf*.

Presto

3

[illegible]

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

32

p *mp* *mf* *f*

f *p* *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

mp *mf* *f*

mf *f* *ff* *mp* *p* *mf* *f*

mf *f* *ff* *mp* *p* *mf* *f*

f *ff* *mp* *p* *mf* *f*

44

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

mf *pp* *p* *mp* *f* *ff* *pp* *p* *mp* *f* *ff* *pp* *p* *mp* *f* *ff*

This musical score is for a percussion ensemble. It features eleven staves, each representing a different instrument. The instruments are: Mrm. (Maracas), Xyl. (Xylophone), Vib. (Vibraphone), Glk. (Glockenspiel), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Timp. (Timpani), Drs. (Drums), SD (Snare Drum), TD (Tom Drum), and BD (Bass Drum). The score begins at measure 44. The Mrm. staff starts with a *mf* dynamic. The Xyl. staff starts with a *mf* dynamic. The Vib. staff starts with a *mf* dynamic. The Glk. staff starts with a *mf* dynamic. The Pno. staff starts with a *mf* dynamic. The Synth. staff starts with a *f* dynamic. The El. B. staff starts with a *mf* dynamic. The Timp. staff starts with a *ff* dynamic. The Drs. staff starts with a *mp* dynamic. The SD staff starts with a *ff* dynamic. The TD staff starts with a *ff* dynamic. The BD staff starts with a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with a large diagonal watermark that reads "William Church Copyright" and "PREVIEW".

[illegible]

Adagio

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

p

pp

mf

p

mp

f

mp

p

mp

p

pp

p

mf

f

ff

mf

f

ff

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This musical score is for a percussion ensemble, spanning measures 91 to 120. The ensemble includes Mrm., Xyl., Vib., Glk., Pno., Synth., El. B., Timp., two sets of Drs. (Drumsticks), SD (Snare Drum), TD (Tom Drum), and BD (Bass Drum). The score is written in 12/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The Xyl. and Vib. parts are particularly active, with the Vib. part starting at measure 91. The Pno. and Synth. parts provide harmonic support, while the El. B., Timp., and various drum parts contribute to the rhythmic texture. The score is marked with a large '©' and 'Copyright' text, and a diagonal watermark 'William Church PREVIEW' is visible across the page.

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

Con brio Vivace

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

f *mp* *mf* *mf* *mp* *mf* *mf*

Presto Presto Moderato

106

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

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121

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

mf *mp* *p* *pp* *f* *ff* *mf* *mp* *p* *pp*

128

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

mf

mf

mp

mf

mf

p

mf

mp

mf

ff

mp

mf

f

p

mf

f

f

135

Mrm. *fp* *pp*

Xyl. *p*

Vib. *p*

Glk. *p*

Pno. *p* *pp*

Synth. *p* *pp* *mf*

El. B. *p* *p* *ff*

Timp. *fp* *f*

Drs. *p* *f*

Drs. *p* *f*

SD *f*

TD *mf* *p* *f* *mp* *f*

BD *mf* *f*

[illegible]

165

Mrm.

Xyl.

Vib.

Glk.

Pno.

Synth.

El. B.

Timp.

Drs.

Drs.

SD

TD

BD

The musical score for measures 165-168 is written for a large ensemble. The instruments listed on the left are Mrm. (Maracas), Xyl. (Xylophone), Vib. (Vibraphone), Glk. (Glockenspiel), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Timp. (Timpani), Drs. (Drums), SD (Snare Drum), TD (Tom Drum), and BD (Bass Drum). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. A large diagonal watermark reading "Copyright © William Church PREVIEW" is overlaid on the score.